

The Colourful Life of Konrad Marshall

The *Good Weekend* contributor Konrad Marshall stopped by the Introduction to Journalism class to share his wealth of knowledge from a journalistic career which has no equal. **James Maxwell** was there to recount the eccentric writer's career.



Konrad Marshall shared his journalism experiences with the Introduction to Journalism class

From being a drag queen to being a contributor at *The Good Weekend*, Konrad Marshall is one colourful character.

Marshall was in class to pass on his expertise regarding the keys to successfully observing and writing a quality article.

When the students sat down to listen to Marshall something stood out on his desk at the front of the room.

His coffee cup.

Covered in fluorescent colors, the cup sparked an interest.

The bright sticky notes and loud posters shone from the surrounding walls, bringing out the true person within.

Marshall started by walking the class through the road to his journalism career, going right back to when he started his media career in public relations.

This was before Konrad moved to America for seven years, working his way up the journalism ranks.

Upon arriving in America, Konrad started as a desk boy in the graveyard shift at a local restaurant diner.

When he finished his overnight shift, he would write articles as a freelancer sending the articles to numerous newspapers around the area in a hope to find some work.

Eventually he did.

Marshall cemented a role at *The Post-Star* in Glen Falls, New York.

Then at *The Florida Times-Union* in Jacksonville.

Then at *The Indianapolis Star* writing what he calls the “flowery stuff”, features on a Saturday and Sunday.

Amongst a world of sports media, Marshall found joy in dressing up as a drag queen called ‘Miss Indy Starlet’ where he performed, received money and gave it all to charity.

During his time overseas, he was constantly applying for jobs back in Melbourne.

After countless applications, one day he returned home.

Marshall arrived and became the writer for the Melbourne Magazine, with the highlight of his time there being a profile on Richmond superstar Matthew Richardson.

Marshall is a self-confessed Richmond tragic.

Marshall continued to pursue his dream and he finally got there. He now writes for ‘The Good Weekend’ in *The Age*.

Marshall then gave the students some advice, but there was one piece that stood out the most.

“When writing, always remember to show. Not tell,” Marshall said.